

## **New Release**

# Isadora Kosofsky Senior Love Triangle

Text by Isadora Kosofsky Designed by Bonnie Briant Hardcover 22,5 x 30 cm 264 pages 141 color ills. English ISBN 978-3-86828-935-0 Euro 39,90 / US\$ 50.00 / GBP 35.00

### A groundbreaking work on intimacy and aging, questioning the universal nature of love and monogamy

Photographed in Los Angeles, *Senior Love Triangle* documents three senior citizens in a romantic conflict. Jeanie, age 81, and Adina, age 90, share William, age 84, as a partner and companion, often all spending time together. In his late 70s, Will formed a relationship with Adina. Then, Will moved into another retirement home where he fell in love with Jeanie. Since Will did not want to choose between Jeanie and Adina, they formed a trio. While pushing against sociocultural norms about senior citizens, the connection between Jeanie, Will and Adina also reveals ageless needs, anxieties and contradictions.

Renowned documentary photographer Isadora Kosofsky met Jeanie, Will and Adina when she was 17, chronicling their moments of adventure, desire and loneliness with an empathetic gaze for years.

Senior Love Triangle, published widely, recipient of multiple awards and center of a TED Talk, is seen as a revolutionary visual work on intimacy and aging, questioning the universal nature of love and monogamy. "There are many different kinds of love," says Adina to Kosofsky. Through photography and writing taken from Kosofsky's notebooks, including conversations and reflections, *Senior Love Triangle* book is documentary storytelling that viscerally immerses us in the lives of these three people where it is impossible not to reflect on the complex nature of our own relationships.

A narrative film has recently been produced based on Kosofsky's photographs and screenplay which she co-wrote. The film has

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Isadora Kosofsky (b. 1993) is an American documentary photographer, photojournalist, and filmmaker, who began photographing at the age of fourteen. Induced by the loss of her grandmother, she started documenting individuals in hospice care. At the age of 16, she worked on a photo reportage in a Romanian youth prison, becoming the youngest journalist to ever work in a penal setting.

Kosofsky has contributed to the NY Times, TIME, the New York Times Magazine, the New Yorker, The Washington Post, Stern, Le Monde, M le Magazine du Monde, GEO Germany, Paris Match, The London Sunday Times, The Guardian, Slate, Internazionale, and many others.

She is the recipient of the 2012 Inge Morath Award from the Magnum Foundation for her multi-series work on the aged. She was nominated for a 2016 Lead Award (German Pulitzer) for her long-term documentary about a senior citizen love triangle. She is a recipient of a 2018 Grant from the Pulitzer Center for Crisis Reporting for her ongoing work on girl survivors of complex trauma.

isadorakosofsky.com

#### Exhibition

Stifel Fine Arts Center, Wheeling, WV, USA March 5 – April 25, 2020

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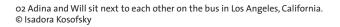


# **Press images**





oı Jeanie and Will kiss on the street in Los Angeles, California.  $\ensuremath{\mathbb{C}}$  Isadora Kosofsky





o3 Jeanie embraces Will, while they sit at the bus stop, as Adina stands beside them in East Hollywood.  $\! \odot \!$  Isadora Kosofsky



oq Will, Jeanie and Adina share a soda at a mini-mall in Los Angeles, California. © Isadora Kosofsky



o5 Standing in her apartment at the retirement home, Jeanie prepares to meet Will and Adina.  ${\ensuremath{\mathbb S}}$  Isadora Kosofsky



o6 Adina, holding a bird's feather she found, sits beside Jeanie at the donut shop. Isadora Kosofsky







07 Will's fist on the floor of his apartment. © Isadora Kosofsky

o8 Jeanie rests her head on Will, as they recline on his bed. © Isadora Kosofsky







10 Will stands at the window of his apartment and looks at Jeanie who stands on the sidewalk below. @ Isadora Kosofsky